

## Ivar Veermäe

Born 3.06.1982 in Tallinn, Estonia  
Lives and works in Berlin

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### Solo & two person exhibitions:

2019 **Flux / Momentum** with Predrag Terzić, Podroom Gallery, Belgrade Cultural Center, Serbia  
2018 **Eternal Interests**, Tallinn Art Hall Gallery, Tallinn, Estonia  
2018 **The Heat** with Xiaopeng Zhou, Hobusepea Gallery, Tallinn, Estonia  
2016 **Gravity's Infinite Range**, Greenhill Gallery, Berlin, Germany  
2015 **Tender Salute**, Galerie im Turm, Berlin, Germany  
2015 **Center of Doubt**, Edith Russ Haus, Oldenburg, Germany  
2014 **Predictability**, Freies Museum Berlin Projektraum, Berlin, Germany  
2013 **The Clouds of St. Ghislain**, City Gallery of Tallinn, Estonia  
2012 **Black Box Recognition**, o.T. Projektraum, Berlin, Germany  
2012 **The Power of Mediation**, Hobusepea Gallery, Tallinn, Estonia  
2011 **Personal Record** with Karel Koplímets Y-Gallery, Tartu, Estonia  
2011 **refresh**, City Gallery of Pärnu, Estonia  
2010 **Don't be evil** with Karel Koplímets City Gallery of Tallinn, Estonia  
2010 **Autonomy**, Hobusepea Gallery, Tallinn, Estonia  
2007 **inside/outside**, City Gallery of Pärnu, Estonia

### Group exhibitions:

2019 **Taxed to the Max, Noorderlicht International Photofestival**, Groningen, Netherlands  
2019 **FILE Festival**, FIESP Cultural Center, São Paulo, Brazil  
2019 **Our simple relationship with technology**, Design Museum of Barcelona, Spain  
2019 **Open Codes. The Art of Coding**, Gallery MMB, Mumbai, India  
2018 **Riga International Biennial of Contemporary Art**, Riga, Latvia  
2018 **Archeology of the Screen**, Art Museum of Estonia, Tallinn, Estonia  
2018 **# Material 4.0**, Gallery Sindelfingen, Germany  
2018 **Global Control and Censorship**, Contemporary Arts Centre, Debrecen, Hungary  
2018 **Global Control and Censorship**, Galeria Arsenal, Białystok, Poland  
2017 **Open Codes. Living in Digital Worlds**, ZKM, Karlsruhe, Germany  
2017 **BIENALSUR**, CNB Contemporánea, Buenos Aires, Argentina  
2017 **Archeology of the Screen: Estonian Case-Study**, Bozar, Brussels, Belgium  
2017 **Global Control and Censorship**, Nová Synagóga Žilina, Slovakia  
2017 **Global Control and Censorship**, Tallinn Art Hall, Estonia  
2017 **The Baltic Pavilion: Operative Archive**, Design and Architecture Gallery, Tallinn, Estonia  
2017 **Power**, European Convention Center Luxembourg, Luxembourg  
2017 **Mundo Imagem Mundo**, Galeria Hideo Kobayashi, Centro Cultural Usiminas, Ipatinga, Brazil  
2017 **UArt**, University of St. Gallen, Switzerland  
2016 **5th Moscow International Biennale for Young Art**, Trekhgornaya Manufaktura, Moscow, Russia  
2016 **The Baltic Pavilion** 15th International Architecture Exhibition – La Biennale di Venezia  
2016 **Colomboscope**, Former General Post Office, Colombo, Sri Lanka  
2016 **Data Aesthetics**, Openbare Bibliotheek Amsterdam, Netherlands  
2016 **Art Meets Radical Openness 2016: Waste(d)!**, KunstRaum Goethestrasse, Linz, Austria  
2016 **Mundo Imagem Mundo**, Espaço Cultural Marcantonio Vilaça, Brasília, Brazil  
2016 **On Disappearing And For Vanishing**, Tartu Art Museum, Estonia  
2016 **Who wants to?** rk Gallery, Berlin, Germany  
2015 **Monitoring**, Kasseler Kunstverein, Kassel, Germany  
2015 **Operation Mindfuck**, Phaenomenale, Kunstverein Wolfsburg, Wolfsburg, Germany  
2015 **DATA RUSH, Noorderlicht International Photofestival**, Old Sugar Factory, Groningen, Netherlands  
2015 **FIF - Belo Horizonte's International Festival of Photography**, Belo Horizonte, Brazil

2015 **Köler Prize 2015**, Exhibition of Nominees, Contemporary Art Museum of Estonia, Tallinn, Estonia  
 2015 **11th Athens Digital Arts Festival**, Diplareios School, Athens, Greece  
 2014 **afterglow, Transmediale 2014**, Haus der Kulturen der Welt, Berlin, Germany  
 2014 **REIF**, Kühlhaus, Berlin, Germany  
 2014 **Screengrab International Media Arts Award**, Pinnacles Gallery, Townsville, Australia  
 2014 **Focus on Focusing**, Kreuzberg Pavillon, Berlin, Germany  
 2013 **Survival Kit 5 – Slow Revolution**, Latvian Centre for Contemporary Art, Riga, Latvia  
 2013 **Connecting the Dots**, 6<sup>th</sup> International Student Triennial, Mamara University, Istanbul, Turkey  
 2013 **glasklar milchig**, Forum Factory, Berlin, Germany  
 2013 **Introduction to Global Village**, Baku, Azerbaijan  
 2013 **Werkschau**, Kunsthochschule Weissensee, Berlin, Germany  
 2013 **Sarajevo Winter**, City Gallery Collegium Artisticum, Sarajevo, Bosnia & Herzegovina  
 2013 **Universalsprachen**, Kleine Humboldt Gallery, Berlin, Germany  
 2013 **Estonian Photographic Art Fair**, Telliskivi Loomelinnak, Tallinn, Estonia  
 2012 **5th namaTRE.ba biennial**, Academy of Fine & Visual Arts, Trebinje, Bosnia & Herzegovina  
 2012 **Archaeology and the Future of Estonian Art Scenes**, Art Museum of Estonia  
 2012 **The Beginning of the End**, Simultan Festival 8, Timisoara, Romania  
 2012 **Kreuzkassel Zwei**, Kreuzberg Pavillon, Kassel, Germany  
 2012 **Global Village**, Kulturhuset Broenden, Denmark  
 2012 **Mon Habite**, Zentrum für Kunst und Urbanistik, Berlin, Germany  
 2012 **Speed of Darkness and Other Stories**, Art Museum of Estonia, Tallinn, Estonia  
 2012 **Interperspectives**, Zentrum für Kunst und Urbanistik, Berlin, Germany  
 2012 **Global Village**, Project 072, Alkmaar, Netherlands  
 2011 **Ultra Social**, UAMO Art Festival, Munich, Germany  
 2011 **gateways: Art and networked Culture**, Art Museum of Estonia, Tallinn, Estonia  
 2011 **For Love not Money**, Art Museum of Estonia, Tallinn, Estonia  
 2010 **GRID Photo Biennale**, Sociale Verzekeringsbank, Amstelveen, Netherlands  
 2007 **I**, Hobusepea Gallery, Tallinn, Estonia  
 2007 **Sleep economy**, Contemporary Art Museum of Estonia, Tallinn, Estonia  
 2006 **Artist on the map**, Y-Gallery and Rael Artel Gallery: Non-Profit Space, Tartu, Estonia  
 2006 **I know what you did last summer**, Gallery of Estonian Academy of Arts, Estonia  
 2005 **Living sculptures**, Tallinn Art Hall, Estonia  
 2005 **MITMIK**, Tallinn Art Hall Gallery, Estonia

#### Screenings:

2020 **From Matter to Data: Ecologies of Infrastructure**, post.moma.org, MoMa web platform  
 2019 **Truth on Screen**, Kai Art Center, Tallinn, Estonia  
 2018 **Rencontres Internationales**, Haus der Kulturen der Welt, Berlin, Germany  
 2018 **Rencontres Internationales**, Le Carreau du Temple, Paris, France  
 2017 **Media Art Festival Arad**, Arad, Romania  
 2017 **ARS17, Hello World**, Museum of Contemporary Art Kiasma, Helsinki, Finland  
 2015 **Mediated Architecture**, Haus der elektronischen Künste Basel, Switzerland  
 2015 **Edinburgh Artists' Moving Image Festival**, Filmhouse, Edinburgh, Scotland  
 2015 **Simultan Festival – Talking to Strangers**, Timisoara, Romania  
 2014 **Werkleitz, Videorama - solo presentation**, Halle (Saale), Germany  
 2014 **We, The Enemy, European Media Art Festival**, Osnabrück, Germany  
 2014 **afterglow, Transmediale**, Haus der Kulturen der Welt, Berlin, Germany  
 2014 **31. Kassler Dokfest**, Kassel, Germany  
 2014 **OnLocation**, 14th Biennial Arts and Technology Symposium, Connecticut College, USA  
 2014 **Brave New World**, Institut für alles Mögliche, Berlin, Germany  
 2014 **Digital Transilvania**, Targu Mures, Romania  
 2014 **Oodaaq Festival**, Rennes, France  
 2013 **Espace im Media**, Sporobole, Sherbrooke, Canada  
 2013 **2<sup>nd</sup> International Motion Festival**, Nicosia, Cyprus  
 2013 **Carneval of eCreativity**, Sattal Estate, Bhimtal, India  
 2012 **Abandon Normal Devices Festival**, Cornerhouse, Manchester, England  
 2012 **crosstalk video art festival**, Budapest, Hungary  
 2012 **OUTVIDEO**, Festival of Video Art in Urban Spaces, Yekaterinburg, Russia  
 2012 **Bilderflut**, Berlin, Germany  
 2012 **A Virtual Memorial**, META House, Phnom Penh, Cambodia

2012 **Videobites 06 – Lets do it**, a.a.a, Berlin, Germany

**Performance:**

2014 **20:00 21:00 22:00 at 30 x 10 x 10** with Vanessa Gageos and Fred Laur, SRS Berlin  
2014 **Through** with Thiago Bortolozzo, Vanessa Gageos, Yiannis Pappas and Felix Stumpf, SRS Berlin  
2012 **Sound/Movement** with Krzysztof Debicki, Zentrum für Kunst und Urbanistik, Berlin  
2012 **iTouch** solo performance, Month of Performance Art Berlin, ACUD Theater  
2012 **Die Kunst nicht dermassen regiert zu werden** with Raumstrategien  
Month of Performance Art Berlin, ACUD Theater  
2012 **Die Kunst nicht dermassen regiert zu werden** with Raumstrategien  
HAU3, Hebbel am Ufer, Berlin

**Education:**

2011 - 2014 **Weissensee Kunsthochschule Berlin** spatial strategies MA  
2004 - 2009 **Estonian Academy of Arts** photography BA  
2007 - 2008 **Duisburg-Essen University** Erasmus exchange program  
2001 - 2003 **Communication School of Tallinn** graphic design

**Scholarships & Grants:**

2017 **Research Scholarship Berlin** Berliner Senat  
2015 **Elsa-Neumann-Stipendium des Landes Berlin** (NaFöG)  
2014 **Edith-Russ-Haus for Media Art Grant 2014** Foundation of Lower Saxony  
2014 **Wiiralt Scholarship** Estonian Ministry of Culture

**Memberships:**

2012 Founding member of **Kunst Werk Stadt Berlin e.V.**  
2007 Founding member of **FOKU – Estonian Union of Photographic Artists**

**Artist talks:**

2020 **Discussion “Energy: Ideology, Capital and Data”**, post.moma.org  
Participants: Emilija Škarnulyte, Bahar Noorizadeh, Ivar Veermäe  
Moderated by Lukas Brasiskis and Inga Läce  
2019 **Noorderlicht International Photofestival**, Groningen, Netherlands  
2018 **ZKM**, Karlsruhe, Germany  
2016 **Colomboscope Festival**, Colombo, Sri Lanka  
2016 **Kultuurikatel**, Tallinn, Estonia  
2016 **Greenhill Gallery**, Berlin, Germany  
2015 **Kasseler Kunstverein**, Kassel, Germany  
2014 **Edith-Russ-Haus**, Oldenburg, Germany

**Press & Publications:**

2018 **Everything Was Forever, Until It Was No More**, review by Emily McDermott  
September 2018 issue of ArtReview  
2018 **Powerful voices from small exhibitions**, review by Elnara Taidre  
Estonian Cultural Newspaper „SIRP“, 07.12.2018  
2018 **You cannot deal without screen anymore** review by Tõnu Virve  
Estonian Cultural Newspaper „SIRP“, 14.09.2018  
2018 **The screen can be a sight and its opposite at the same time** review by Juhan Raud  
<https://kultuur.postimees.ee/6404911/ekraan-voib-korraga-olla-nii-pilk-kui-ka-selle-vastand>  
2018 **That’s all right** review by Auguste Petre  
[http://arterritory.com/lv/teksti/recenzijas/7697-viss\\_kartiba](http://arterritory.com/lv/teksti/recenzijas/7697-viss_kartiba)  
2017 **Artists’ Spaces** published by Estonian Academy of Arts

- 2017 **Erase** essay by Audrey Samson, DATA browser 06: Executing Practices, Autonomedia
- 2016 **Center of Doubt** essay, Behind the Smart World - saving, deleting and resurfacing of data, publication, part of AMRO 2015 Research Lab, edited by: kairus.org, published by: servus.at
- 2015 **Die Schattenseite der Seefahrt** exhibition review by Manuela Lintl, 24.12.2015, Neues Deutschland
- 2015 **Exploring Public Cyber Spaces**, interview by Sheena Malone, Arterritory – Baltic, Russian and Scandinavian Art Territory  
[http://www.artterritory.com/en/texts/interviews/5080-exploring\\_public\\_cyber\\_spaces/](http://www.artterritory.com/en/texts/interviews/5080-exploring_public_cyber_spaces/)
- 2015 **The dirty clouds of St. Ghislain, Artist Presentation** review by Riin Kõiv, Vikerkaar 6/2015
- 2014 **transmediale prend la nsa dans sa toile** review by Marie Lechner, Liberation, 3.02.2014
- 2013 **refresh** (project) Estonian Urbanist's Review, no 13, 2013
- 2012 **iTouch** review by Aaron Gach, <http://www.memefest.org/gallery/works2012/844>
- 2012 **Ivar Veermäe – iTouch** artist presentation, Anti-Utopias a contemporary art platform  
<http://www.anti-utopias.com/ivar-veermee-itouch/>
- 2012 **C = 299 792 458 M/S?** exhibition review by Kadri Rood, Mürileht no 22/2012
- 2012 **Artist, searching and finding**, interview by Pia-Maria Uuetoa Mürileht no 21/2012
- 2012 **Personal and public in virtual and real space** exhibition review by Riin Kõiv  
 Estonian Cultural Newspaper "SIRP" no 1, 06.01.2012
- 2011 **Spotlight on Ivar Veermäe** interview by Jekaterina Avant-Hard artconnectberlin.com  
<http://blog.artconnectberlin.com/2011/12/11/spotlight-on-ivar-veermee/>
- 2011 **Tallin and the New Media Art** interview by Mathias Jansson  
 Digidult Digimag 67 september 2011, <http://www.digidult.it/digimag/article.asp?id=2151>
- 2011 **New Media Art i Estland** interview by Mathias Jansson <http://konsten.net/?p=5991>
- 2010 **Double-Anti** exhibition review by Taavi Talve  
 Estonian Magazine of Art and Visual Culture KUNST.EE no 3-4, 2010
- 2010 **Demonstration or Entertainment?** interview by Maarit Puhm  
 Estonian Cultural Newspaper "SIRP" no 39, 22.10.2010
- 2008 **Being in between** "FOAM Magazine", no 16/2008 text by Marcel Feil
- 2007 **Self** Estonian photographic magazine "Cheese" no 24/2007
- 2006 **Going nowhere** text by Margot Kask, Estonian architectural review "Maja", 3/2006
- 2006 **Being nowhere** texts by Margot Kask and myself, photographic magazine "Cheese" no 18/2006